

Crooked Shapes Tech Spec

George Twydell - Lead Vocal + Lead Guitar

George Ives - Bass Guitar + Backing Vox

Craig Carlaw - Drums + Backing Vox

Gear

George T setup:

Stereo Guitar rig

1. Marshall 1959hw > Boss TAE Attenuator (Line out available) > 4x12 Marshall cab
2. Marshall Vintage Modern 2466 > Rivera Rock Crusher (Line out available) > 4x12 Marshall cab

Pan guitars 50% left and right for added width.

Vocal

Sennheiser e945

Light compression with a touch of short reverb/slap delay.

George I setup:

Bass Guitar rig

Pedalboard (DI Out Here) > Orange Bass Terror > Barefaced Eight10 or Two10 (Just turn it up)

Vocal

AKG D5 > TC Helicon Duplicator > XLR out (Just need to be turned up)

Craig setup:

Drums

Kit shell

22"x18" kick drum

8" rack tom

10" rack tom

14" floor tom

Breakables

Snare drum and stand
Stool
Kick drum pedal
1x ride cymbal
2x crash cymbals
1x china cymbal
1x hi-hat and pedal/stand
4x cymbal stands

Vocal

Shure SM58 > TC Helicon Duplicator > XLR out (Just need to be turned up)

In Ear Monitoring x3

NO wedge monitors needed.

George T

Sennheiser EW G4 IEM

Lead Vocals
Lead Guitar
Bass Guitar
Kick + Snare Drum
Touch of both Backing Vocals

George I

Sennheiser EW G4 IEM

Own backing vocal
Bass Guitar
Kick + Snare Drum
Lead Guitar
A touch of Lead Vocal
A touch of Craig backing vocal

Craig

Shure PSM300 IEM

Own Back Vocal
Full Kit (mostly snare + kick)
Bass Guitar
Lead Guitar
A touch of Lead Vocal
NO George I backing vocal

Extras

Set intro track via iPod aux

NO song backing tracks/click tracks

Stage Setup Diagram

George I

George T

Guitar Amp 2.

Bass Amp

Drum kit
Craig

Guitar Amp 1.